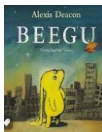
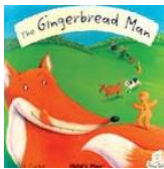

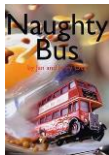











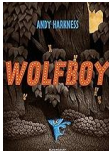
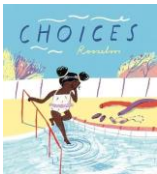



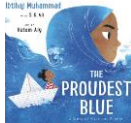
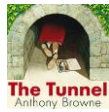


Year 1	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English <i>Text level: Sequencing sentences to form short narratives (also consider story sentence openers –Sadly, Fortunately...</i>	Non-Fiction Letters	Fiction Beegu By Alexis Deacon 	Non-fiction  Wanted poster for the gingerbread man (Persuasion – focus on description)	Fiction The Gingerbread Man  Non-fiction – if time: Recount of making gingerbread	Fiction The Naughty Bus by Jan Oake 	Non-Fiction – Recount) of trip/event children have experienced	Fiction Little Red Riding Hood 	Non-Fiction Information texts about transport	Fiction The Tiger who came to Tea by Judith Kerr 	Non-Fiction Reports on animals	Fiction Billy and the Beast By Nadia Shireen 	Non-Fiction Meerkat Mail By Emily Gravett  Letters from Sunny from different places
Reading spine	Traditional Tales inc. Three Little Pigs		The Owl who was afraid of the Dark by Jill Tomlinson		Traditional Tales		Can't you sleep little bear? By Martin Waddell		Author focus: Julia Donaldson			
SPAG	Correct formation of letters (and digits) Use of capital letters, full stops, spaces How words combine to make a sentence Capital letters for names and personal pronoun - General, some low ability not confident and some children not forming all letters correctly		Singular and plurals incl. spelling of plurals with -s or -es Conjunctions Suffixes - add -ing to a verb		Suffixes - add -ed to a verb Exclamation marks Question marks Use of a/an				Prefixes – how the prefix un- changes the meaning of verbs and adjectives Suffixes – adding to verbs where no change needed in spelling Suffixes for comparison -er -est		As needed Start some Y2 curriculum if appropriate (Commas in lists, build on work on adjectives – lists of adjectives, building noun phrases)	
Poetry	Seasons of Trees by Julie Holder The Works KS1 p246 – concrete poems on leaf frames		Christmas songs/poetry eg Snowed In by Pie Corbett The Works KS1 p245		The Wheels on the Bus –Action rhyme for performing out loud				Animal poems from Tiger, Tiger Burning Bright!			

Year 2	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English <i>Text level: correct choice and consistent use of present and past tense Use of progressive form to mark actions in progress Subordination</i>	Fiction Mama’s Sleeping Scarf by Chimamanda Ngozi Adichie writing as NWA Grace James 	Non- Fiction Recount of an experience the children have had recently	Fiction Tell me a Dragon by Jackie Morris  Three Little Pigs  Start to model exclamatory sentences	Non-Fiction Information texts about England or Kenya	Fiction Where the Wild Things Are by Maurice Sendak  Character descriptions of the Wild Things/stories	Non-Fiction Instructions for growing plants	Fiction Jack and the Beanstalk 	Non-Fiction Persuasion - Letter to police from Giant asking them to arrest Jack - focus on different sentence types	Fiction The Pet Potato by Josh Lacey, illustrated by Momoko Abe 	Non-Fiction Information texts about animals – could be caterpillars/butterflies	Fiction Poetry unit  Animal poems anthology – butterfly shape poems? List poems?	Non-Fiction Letters to Marcus Rashford
Reading spine	Author focus: Nick Sharratt		Traditional tales/Little Reindeer M Foreman		Amazing Grace by Mary Hoffman		Trad tales plus trad tales from other cultures		Author focus: Anthony Browne			
SPAG	Capital letters and full stops (inc. proper nouns) Nouns, adjectives and verbs (also focus on compound nouns and formation of adjectives using suffixes such as -ful and -less: see spelling curriculum) Tenses – past and present, inc. progressive (ing) forms Co-ordinating conjunctions – or, and, but Use of the suffixes -er and -est in adjectives		Revise use of a/an Expanded noun phrases Questions – accurate use of ? plus being able to recognise questions Commas to separate items in a list Expanded noun phrases (inc. commas in lists of adjectives) Accurate use of ! Commands – link to instructions, also talk about using exclamation marks for short commands		Nouns, adjectives, verbs and use of suffix -ly to turn adjectives into ADVERBS Sentence types: Statement and question Command Exclamation Singular possessive apostrophe		Continue work on sentence types Subordinating conjunctions – because, when, if Apostrophes of contraction		According to need			
Poetry	The Maasai Girls by Benjamin Zephaniah Performance poetry: Mirror Friends by Jamila Gavin (KS1 The Works p. 167)		Christmas songs/poetry eg Snowed In by Pie Corbett The Works KS1 p245		Poems throughout the seasons by Joseph Coelho		The Beach by W. Hart-Smith The Works KS2 p167					

Year 3	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English Text level: Paragraphs Headings and sub-headings Use of apostrophes and subordination	Fiction Wolfboy by Andy Harkness 	Non-Fiction Volcanoes Explanation texts - Focus on logical ordering – paragraphing, headings, sub-headings and expressing time, place and cause using conjunctions	Fiction Choices by Roozeboos 	Non-Fiction Persuasion (link to environment – Greta T/ walk to school)	Fiction Iron Man by Ted Hughes 	Non-Fiction Instructions/ explanation Survival guide for Ancient Britain Focus on logical ordering – paragraphing , headings, sub-headings and expressing time, place and cause	Fiction The Green Ship by Quentin Blake 	Non- Fiction Persuasive texts – write to council re traffic outside Old Moat/other local issue Focus on logical ordering and adverbials as sentence openers (Firstly, additionally etc)	Fiction Greek Myths & Legends Theseus and the Minotaur Horowitz version (6 copies of text for GR) 	Non-Fiction Information texts on Greek Gods Focus on layout and subordinate clauses in different positions	Non-Fiction The Proudest Blue Diary entries 	Fiction The Tunnel by Anthony Browne 
Reading spine	The Last Garden by Rachel Ip The Weed by Quentin Blake				The Iron Man by Ted Hughes		Flat Stanley by Jeff Brown		Further myths and legends			
SPAG	Revise nouns, adjectives, verbs, adverbs Revise use of a/an Speech punctuation Time adverbials with commas Expressing time, place and cause using conjunctions (when, before, after, while, so, because) and prepositions (before, after, during, in) – tie in with subordinate clauses		Carry on with work on expressing time, place and cause using conjunctions (when, before, after, while, so, because) and prepositions (before, after, during, in) – tie in with subordinate clauses Tense: present/past/future Use of present perfect form of verbs instead of simple past Eg He has gone out to play vs He went out to play		Prepositions Commas Introduce concept of word families: prefixes, suffixes, root words – (incl. prefixes super-, anti-, auto-		Pronouns Revise apostrophes of contraction and singular possession		Revise speech marks Revise sentence types (statement, question, command, exclamation)		According to need	

Poetry	The Cave by Tony Mitton The Works KS1 p107 – link to poems about The Tunnel	Names by Brian Moses – (environment) Perf: Christmas poetry	The Minotaur, by Rachel M. Nicholas	Wings by Pie Corbett (The Works KS2 p. 186)
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Year 4	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English <i>Text level: Paragraphing appropriate choice of pronoun or noun to aid cohesion and avoid repetition fronted adverbials (use of apostrophes and subordination should be embedded)</i>	Fiction Street Child	Non-Fiction (Information) Information texts on Victorian life Focus on use of paragraphing and use of pronouns to aid cohesion	Fiction Street Child – diaries?	Non-Fiction Persuasion Persuade factory owner to let children have more time off/ more money /better conditions etc	Fiction Roman myths and legend (Beat the Monster/Quest) – The Labours of Hercules Recount of trip	Non-Fiction Information texts about Romans or Roman gods	Fiction Contact by Malorie Blackman	Non-fiction Newspaper Recounts of the finding of the uncontacted Amazon tribe	Fiction The Giant's Necklace	Non Fiction Persuasive texts to entice visitors for staycations in Britain	Fiction Roald Dahl playscripts (Fantasy) Focus on layout and adverbials for stage directions	Non Fiction Information texts on Manchester and Barcelona Poetry City Jungle by Pie Corbet The Works KS2 p123
Reading spine	Street Child by Berlie Doherty		Coming Home by Michael Morpurgo		Myths and Legends (particularly Roman ones)		The Firework-Maker's Daughter by Philip Pullman		Voices in the Park by Anthony Browne		Bill's New Frock by Anne Fine	
SPAG	Revise word classes (nouns, verbs, adjectives, adverbs, prepositions, conjunctions) Revise pronouns and introduce possessive pronouns (mine, hers) Structure of expanded noun phrases		Verbs – identify verbs inc. be, was, can, must etc and identify tense inc. past, present, future, progressive, present perfect and imperative Standard English verb inflections – we were		Revise subordinate clauses and use of commas in sub. Clauses Subject and verb agreement – inc regular and irregular verbs (I run, he runs; I am, you are, he is) Past tense spelling – ed and irregular verbs Fronted adverbials incl. time adverbials plus use of comma		Adverbs and adverbials inc. fronted adverbials and use of comma after them (inc. time adverbials) Revise subordinate clauses Pronouns (he/him, I/me plus possessive pronouns – mine/hers)		Determiners Revise sentence types and punctuation (statements, questions, commands, exclamations)		According to need	

	Collective nouns Revise spelling of plurals – s, es and irregular plurals Apostrophes – contraction and possession (inc. plural possession)	vs we was and I did vs I done Revise speech punctuation				
Poetry		Night Before Christmas (learning by heart)	Volcano Shape Poems eg https://www.youtube.com/watch?v=TMOgSQpdAKU		City Lights by Margaret Greaves (The Works KS2 p. 121) City Jungle – Pie Corbett (The Works KS2 p.123)	

Year 5	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English <i>Text level: Paragraphing and cohesion using pronouns and adverbials of time; dialogue to advance action</i>	Fiction	Non-Fiction Evacuee diaries or postcards Instructions – war recipe Survival Guide for children of WW2 (Explanation)	Fiction Short extract from Skellig	Non-Fiction Newspaper recounts	Fiction When Stars are Scattered by Omar Mohamed	Non-Fiction Information texts about British Empire	Fiction Runaway by Sandra Agard in Unheard Voices by Malorie Blackman	Non -Fiction Persuasion – should statues of those who profited from slavery be demolished? (Argue one side for shared write, other side for hotwrite?)	Fiction Elf Road by Pie Corbett (portal story) plus Time Travel to the Blitz Chn write Ancient Egypt portal story	Non Fiction How to mummify and how to build on pyramids Explanation	Fiction This morning I Met a Whale by Michael Morpurgo Warning Tale	Non Fiction Persuasive leaflets – persuade travellers to go to USA
Reading spine	Michael Morpurgo Friend or Foe (18 copies available) (Use Goodnight Mr Tom in Guided Reading)		Haunted by Susan Cooper		Jamila Gavin Wheel of Surya/short stories or Julia Edwards Slaves for the Isabella		Unheard Voices by Malory Blackman (do not read Cane River)		The Land of Roar by Jenny McLachlan		This Morning I met a Whale by Michael Morpurgo	
SPAG	Revision of word classes Phrases, clauses, sentences, subordinate clauses Relative clauses, relative pronouns Revise speech punctuation		Adverbs (time, manner, place) Adverbial phrases Adverbs for probability (modal adverbs) – perhaps, maybe etc Modal verbs Use of commas to clarify meaning or avoid ambiguity		Revise apostrophes Expanded noun phrases Subject and object pronouns (I, me, he, him etc) Subject and verb agreement		Brackets, dashes or commas for parenthesis Word families – create verbs using -ate, -ise. -ify Determiners Preposistions		Prefixes and suffixes (inc. – dis-, de-, mis-, over-, re-) Synonyms and antonyms Idioms Teach use of in spite of/despite and while/meanwhile		Imperative Hyphens to avoid ambiguity (pre-teach in readiness for Y6) Idioms According to need	
Poetry			The Malfeasance by Alan Bold		Read out loud: Daffodils by William Wordsworth				Read out loud The River by Valerie Bloom			

Year 6	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English <i>Text level: Cohesive devices incl. ellipsis Layout devices to structure texts Build atmosphere and use dialogue to move story forward</i>	Fiction Beowulf by Michael Morpurgo (several class copies) The Hobbit extract – description of Smaug	Non Fiction Persuasive letters to be on Pupil Leadership Team	Non-Fiction Newspaper reports on Lindisfarne Raid (Recount) Fact files of Viking Gods	Fiction Way Home by Libby Hathorn	Fiction The Highway Man Story and diary entries Recount s)	Non-Fiction Persuasion – equality? Discussion – zoos / Easter school	Non – Fiction Informa tion Fox – M. Wild (warnin g tale) Diary entries for Dog and Magpie , Write an ending for the story plus “Dog of the Year” letters		Fiction The Island by Armin Greder	Non-fiction Diaries – Windrush passengers	Fiction The Boy at the Back of the Class by Onjali Q Rauf (?) or non-fiction We Are Displaced by Malala Yousafzai	Non- fiction:= Biographies of prominent diverse British citizens
Reading spine	Beowulf by Michael Morpurgo		Snow in Jerusalem by Deborah da Costa		Blackberry Blue by Jamila Gavin				Give me shelter by Tony Bradman		Coming To England by Floella Benjamin	
SPAG	Revise word classes – focus particularly on types of nouns Phrases, clauses, sentences incl. use of commas (no comma splicing) and subordinate clauses Revise relative clauses and parenthesis Revise speech punctuation and teach reported speech (link to newspapers) Synonyms and antonyms Revise hyphens		Subject and object Active and passive Bullet points Colons and semi-colons in lists Revise modal verbs and adverbs Informal vs formal language incl. question tags and subjunctive forms		Semi-colon, colon and dash to separate clauses Revise tenses: simple, progressive, perfect Revise subjunctive form Revise subordinate clauses, relative clauses, main clauses and use of commas		Idioms According to need		According to need			

Poetry	Witches' Chant by Shakespeare – performing out loud	What is the Sun? By Wes Magee The Works KS1 p252, Moon by Gareth Owen, Silver by Walter de la Mara - write poems about the moon in the Highwayman Also link to Windy Nights by Robert Louis Stevenson (Barefoot Book of Poetry p. 72)	The panther by Rainer Maria Rilke (Barefoot Book of Classic Poems p. 67)	Poetry by Benjamin Zephaniah, esp. The British
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